

Everson Museum of Art presents 'Seen and Heard' exhibition

Updated Jun 22, 2017;
Posted Jun 22, 2017



Menu

Set Weather

syracuse.com

Subscribe

Sign In

Search



Gallery: Everson Museum presents 'Seen and Heard' exhibition

0



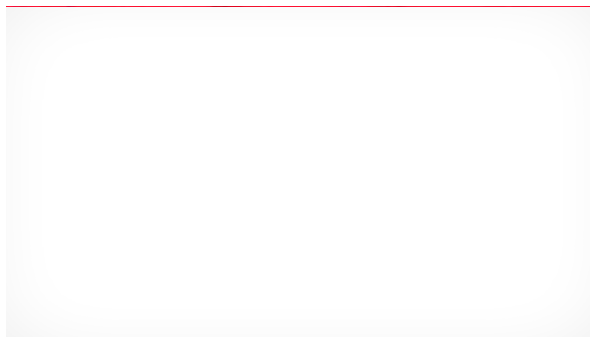
0
shares

By [Everson Museum of Art](#)

In celebration of the one hundredth anniversary of the passage of women's suffrage in New York State, [Seen and Heard](#) explores the use of the art as a catalyst for social change. Artists have played key roles in social and political movements throughout history, altering the ways in which people and think about the world. Whether performance, music, or visual, art of any medium has the power to challenge assumptions and inspire passion nothing else can, and artists harness that power to analyze humanity, initiate tough conversations, protest injustice, and affect emotional and systematic change.

Initially inspired by Barbara Kruger's *Who Speaks? Who is Silent?*, a monumental work in the Everson's collection that addresses the implication of silence and representation for women, *Seen and Heard* features the work of nine contemporary artists alongside key works from the Museum's permanent collection. Through this presentation, the exhibition considers the history of social and political activism in the arts and invites visitors to participate in a timely conversation about equal rights and civic engagement. The nine artists, Mildred Beltre, Yvonne Buchanan, Cassils, Lionel C. Stella Marrs, Jessica Posner, Jessica Putnam-Phillips, Kevin Snipes, and Holly Zausner, share a passion for social equality and justice, and their work builds upon the extensive history of art as a form of activism. Working in sculpture, installation, printmaking, ceramics, photography, and video, each artist explores the language and tactics of protest in both subtle and overt ways.

Through their work, artists drive people to act, think, and feel deeply and with a greater sense of empathy. At this critical time, the Everson remains committed to providing a safe place for peaceful civic engagement.



"By presenting *Seen and Heard*, the Museum hopes to empower citizens to participate in the local democratic process by sharing their unique perspectives, to create positive change, and to continue to position the Everson as a community resource for activism through the arts," said DJ Hellerman, Curator of Arts and Programs.

[Seen and Heard](#) is on view through August 27, 2017 and is accompanied by a series of public programs throughout the summer, an artist-in-residence program in partnership with [SaltQuarters](#), and an [exhibition](#) through a partnership with the Photography and Literacy Project, also on view at the Everson.

RELATED EVENTS:

FREE Docent-led Tour: *Seen and Heard*

July 20, 6:00pm

FREE Third Thursday Museum Admission 5:00-8:00p.m.

ABOUT THE ARTISTS:

[Mildred Beltre](#)

Borrowing imagery from diverse sources--West African iconography, political movements, planar geometry, plant growth, and sports--Mildred Beltre's playful abstract constructions are metaphors for the complexity of human relationships.

Based in Syracuse, NY, Yvonne Buchanan uses video, animation, photography, illustration, drawing, and installation to create narratives of survival strategies. Her work often focuses on the black body as object, symbol and story, an embodiment of curiosity, and a "dark" and weighty presence.

Cassils

Listed by the Huffington Post as "one of ten transgender artists who are changing the landscape of contemporary art," Cassils uses their own body as a form of social sculpture, creating works that offer shared experiences for contemplating histories of violence, representation, struggle, and survival.

Lionel Cruet

Lionel Cruet is a contemporary artist best known for depicting the interactive nature of the environment using digital printing, performance, and installations. Cruet lives in both New York City and San Juan, Puerto Rico, and frequently collaborates with other artists, as well as musicians, students, writers, and communities.

Stella Marrs

Stella Marrs is an interdisciplinary artist whose work addresses environmental issues and feminism. Through collage, printmaking, and installation, Marrs seeks to open new relationships and redefine public space.

Jessica Posner

Jessica Posner is a feminist artist working in a world where women's bodies are objects. She creates experiences, objects, images, and language in response to cultural, historical, and structural violence against feminine subjects.

Jessica Putnam-Phillips

Drawing influence from her service as a military intelligence specialist in the United States Air Force, Jessica Putnam-Phillips juxtaposes US service women in combat with the domestic and decorative nature of ceramic heirloom tableware in order to challenge the entrenched ideas of domesticity and gender roles while exposing the social and cultural issues faced by military women.

Kevin Snipes

Currently based in Pittsburgh, PA, Kevin Snipes combines his love of constructing unconventional pottery forms with an obsessive need to draw on everything that he produces, creating a uniquely dynamic body of work that addresses the eccentricities of human interaction.

Holly Zausner

Working in both Berlin and New York City, Holly Zausner explores questions of identity, gender, and place through her work in sculpture, film, and collage.

Seen and Heard is made possible by a Humanities New York Vision/Action Grant.

Seen and Heard is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

ABOUT THE EVERSON

The Everson Museum of Art, whose roots extend to 1897, is internationally recognized for its extensive and significant collection of ceramics, its

The Everson Museum of Art, whose roots extend to 1897, is internationally recognized for its extensive and significant collection of ceramics, its pioneering art video collection and its distinctive structural design by the noted architect I.M. Pei.

The operation of the Everson Museum of Art is made possible with funding from the Dorothy and Marshall M. Reisman Foundation, the County of Onondaga administered by CNY Arts, The Trust for Cultural Resources of Onondaga County, the New York State Council on the Arts, a state agency, the Everson Board of Trustees and Everson Members' Council.

LOCATION:

401 Harrison Street, Syracuse, NY 13202
315-474-6064 | www.everson.org

MUSEUM HOURS:

Monday: Closed
Tuesday: Closed
Wednesday: Noon-5:00p.m.
Thursday: Noon-8:00p.m.
Friday: Noon-5:00p.m.
Saturday: 10:00am-5:00p.m.
Sunday: Noon-5:00p.m.

ADMISSION:

FREE: Everson Members, Children 12 and under, Military (with ID)
\$8 Adults
\$6 Seniors (65+)
\$6 Students (with ID)
Pay-What-You-Wish Admission: Every Wednesday
FREE Admission: Every Third Thursday from 5:00-8:00p.m.

[View Comments 0](#)

Note to readers: if you purchase something through one of our affiliate links we may earn a commission.

ADVANCE
LOCAL

Registration on or use of this site constitutes acceptance of our **User Agreement** and **Privacy Policy**

© 2019 Advance Media New York. All rights reserved (**About Us**).

The material on this site may not be reproduced, distributed, transmitted, cached or otherwise used, except with the prior written permission of Advance Media New York.

Community Rules apply to all content you upload or otherwise submit to this site.

[▶ Ad Choices](#)