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OPEN



Joe Riley & Audrey Snyder "Into the ground" (2018). Courtesy of the artists / Socrates Annual.

art., Astoria, Dominican, French, Inca, Indigenous, italian, Peruvian, puerto rican., Sculpture

by **Keith Widyolar** on October 7, 2018

Socrates Annual Farewell Fête at Socrates Sculpture Park



The Socrates Annual 2018 **sculpture** exhibition is at the Socrates Sculpture Park in **Astoria, Queens** from October 7, 2018 through March 11, 2019.

Extended to Sunday, March 24 with a Farewell Fête on Sunday, March 24 from 3-5pm. FREE

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Socrates Annual

The Socrates Annual is an exhibition of work produced by emerging artists at a **summer** residency.

"The strength of these artists' work was evident from the onset, and their creative practices have evolved throughout the summer months," says curator and Director of Exhibitions, Jess Wilcox. "Whether inspired by Queens **hip-hop** or **Incan** masonry and architecture, Socrates is honored to offer each artist fellow this platform to bring their vision to life."

Socrates Annual 2018

The exhibition of 15 works includes **Dominican**, **French**, **Peruvian** and **Puerto Rican** artists or inspirations.

This edition doesn't follow a theme. Instead it looks to show the diversity of methods, materials and subjects that exist in art and our society. Themes in the work include the land, ecology and the loss of our common humanity at this moment in history.

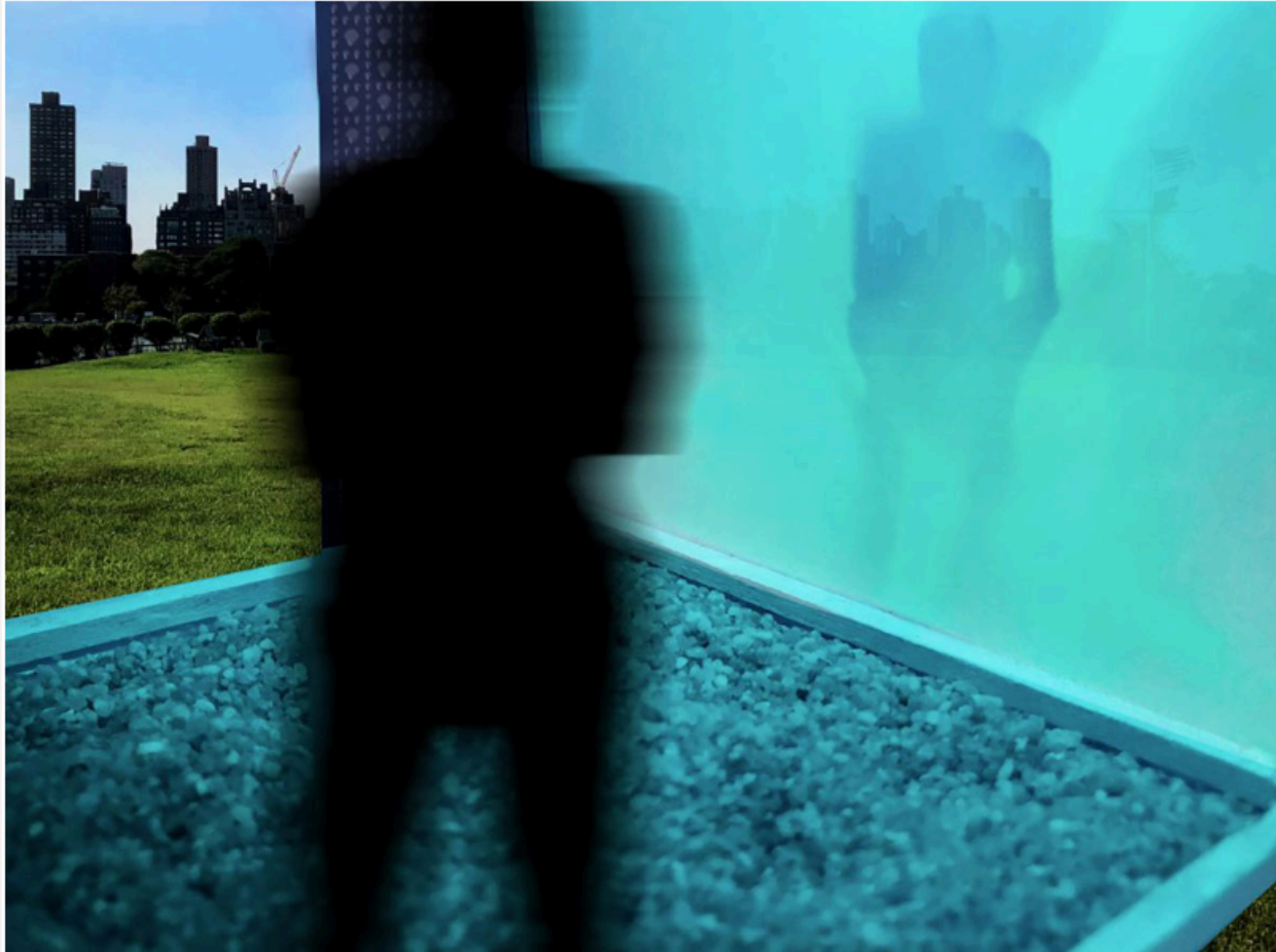
The Socrates Annual 2018 is curated by Jess Wilcox, Socrates Director of Exhibitions and 2018 Curatorial Advisors: Connie Choi, Associate Curator at the Studio Museum in **Harlem**, and Alex Fialho, Programs Director at Visual AIDS.

Latin Artists

The exhibition includes work by 15 artists. These are the Latin artists and inspirations.

Socrates Sculpture Park was created by noted **Italian** – American abstract expressionist sculptor **Mark di Suvero**.

Lionel Cruet



Lionel Cruet "Reverb/Ensemble Space" (2018). Courtesy of the artist / Socrates Sculpture Park.

Interactive Installation
8 x 8 x 8 feet

Lionel Cruet's *Reverb/Ensemble Space* is a multi-sensory installation within a porous cube that visitors are invited to enter. Each wall of the cube produces sound, taking cues from musical instruments—tambourines, strings, pipes, guiros—while the sand covered floor provides texture and the translucent tarp ceiling colors the light within.